

Introduction To Art- Written Analysis Assignment

EXAMPLE

Name: Tabbouleh Stinkenwinkles

Circle one: ART 100 -or- HUM G102



Artist: Eugene Delacroix

Title: Liberty Leading the People

Date: 1830

Media: Oil on canvas

Size: 102" x 128"

Era/Movement: Romanticism (*of the artwork, not the subject*)

Museum or Gallery: The Louvre-Lens, France

1. Analysis of Subject:

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2. Analysis of Form:

Keen observation of how the elements and principles of design were used in the artwork. Art vocabulary.
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3. Analysis of Context:

Background info about the time and place the artwork was created and how that is relevant.
Movement/era. A little personal history of the artist as it relates to the specific artwork. Background info about the time and place the artwork was created and how that is relevant. Movement/era. A little personal history of the artist as it relates to the specific artwork. Background info about the time and place the artwork was created and how that is relevant. Movement/era. A little personal history of the artist as it relates to the specific artwork. Background info about the time and place the artwork was created and how that is relevant. Movement/era. A little personal history of the artist as it relates to the specific artwork. Background info about the time and place the artwork was created and how that is relevant. Movement/era. A little personal history of the artist as it relates to the specific artwork. Background info about the time and place the artwork was created and how that is relevant. Movement/era. A little personal history of the artist as it relates to the specific artwork. Background info about the time and place the artwork was created and how that is relevant. Movement/era. A little personal history of the artist as it relates to the specific artwork.

4. Analysis of Iconography:

If applicable! If your work features no iconography whatsoever, then write that it does not. Do not ignore the prompt. Symbols and what they mean. Symbols and what they mean. Symbols and what they mean. Symbols and what they mean. Symbols and what they mean. Symbols and what they mean. Symbols and what they mean. Symbols and what they mean. Symbols and what they mean. Symbols and what they mean. Symbols and what they mean. Symbols and what they mean. Symbols and what they mean. Symbols and what they mean. Symbols and what they mean.

5. Analysis of Content:

What does it all mean?! Profundity. What does it all mean?! Profundity. What does it all mean?! What does it all mean?! Profundity. What does it all mean?! Profundity. What does it all mean?! Profundity. What does it all mean?! Profundity. What does it all mean?! Profundity. What does it all mean?! Profundity. What does it all mean?! Profundity. What does it all mean?! Profundity. What does it all mean?! Profundity. What does it all mean?! Profundity. What does it all mean?! Profundity. What does it all mean?! Profundity. What does it all mean?! Profundity. What does it all mean?! Profundity. What does it all mean?! Profundity. What does it all mean?! Profundity. What does it all mean?! Profundity. What does it all mean?! Profundity. What does it all mean?! Profundity.

6. Analysis of Purpose & Function of the Artwork:

What is the purpose and function of the artwork as related in the text and Power Point presentation? Is it art for worship? Self-expression? Etc.. What is the purpose and function of the artwork as related in the text and Power Point presentation? Is it art for worship? Self-expression? Etc..

7. Research:

Some of the research will be used in the context section. Use parenthetical references!

Information about artwork as found in books, periodicals and websites. Not plagiarized! Sources cited.
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8. Personal Reflection:

Please do not write the exact words "This artwork is interesting to me because....". This is just the idea of what you should be thinking about when responding to this prompt. This artwork is interesting to me because.... This artwork is interesting to me because.... This artwork is interesting to me because.... This artwork is interesting to me because.... This artwork is interesting to me because.... This artwork is interesting to me because.... This artwork is interesting to me because.... This artwork is interesting to me because.... This artwork is interesting to me because.... This artwork is interesting to me because.... This artwork is interesting to me because.... This artwork is interesting to me because.... This artwork is interesting to me because.... This artwork is interesting to me because.... This artwork is interesting to me because.... This artwork is interesting to me because.... This artwork is interesting to me because.... This artwork is interesting to me because.... This artwork is interesting to me because....

Sources Cited: *Cite at least three*

- 1) Cite all sources that provided information in the MLA format. Copy/pasting links to websites is not a proper source citation.
- 2) Cite all sources that provided information in the MLA format. Copy/pasting links to websites is not a proper source citation.
- 3) Cite all sources that provided information in the MLA format. Copy/pasting links to websites is not a proper source citation.

This example is not double-spaced, but you assignment should be double-spaced.

Underline all art specific vocabulary.